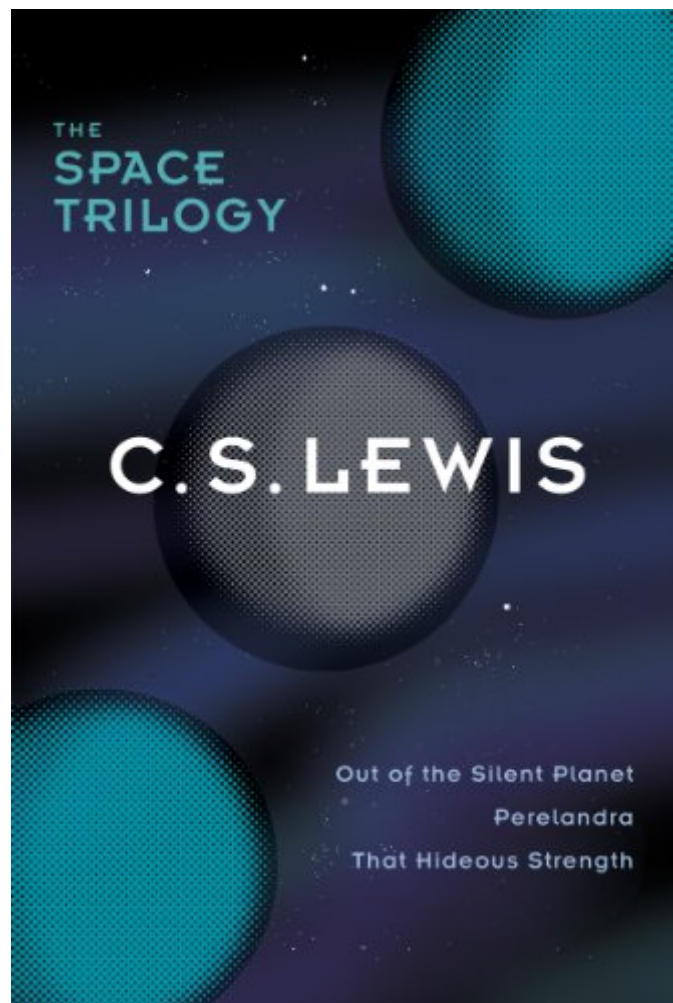


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The Space Trilogy, Omnib: Three Science Fiction Classics In One Volume: Out Of The Silent Planet, Perelandra, That Hideous Strength



Synopsis

This one-volume edition marks the 75th anniversary of Lewis's classic science fiction trilogy featuring the adventures of Dr. Ransom on Mars, Venus, and Earth. It includes an exclusive foreword compiled from letters by J.R.R. Tolkien, who inspired Lewis to write the first volume and on whom the main character of Ransom was largely based. The Space Trilogy is a remarkable work of fantasy, demonstrating the powerful imagination of C. S. Lewis. The Space Trilogy, Omnibus Edition includes: Out of the Silent Planet Dr. Ransom, a Cambridge academic, is abducted and taken on a spaceship to the red planet of Malacandra, which he knows as Mars. His captors are plotting to plunder the planet's treasures and offer Ransom as a sacrifice to the creatures who live there. Perelandra Having escaped from Mars, Dr. Ransom is called to the paradise planet of Perelandra, or Venus. When his old enemy also arrives and is taken over by the forces of evil, Ransom finds himself in a desperate struggle to save the innocence of this Eden-like world. That Hideous Strength Investigating the truth about her prophetic dreams, Jane Studdock encounters the fabled Dr. Ransom, who is in great pain after his travels. A sinister society run by his old adversaries intends to harness the ancient powers of a resurrected Merlin in their ambition to subjugate the people of Earth.

Book Information

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Customer Reviews

This is something I've been wanting for a while, so I immediately snapped it up! The stories have been exhaustively reviewed elsewhere, so only a review of this omnibus edition is needed. It appears to be well-formatted. It has a basic table of contents first, then each book has its own. Haven't seen any typos, even on the invented words like â œhnakraâ • or â œpfifltriggiâ • (such a fun word!).

Unbelievable unsung hero of the sci-fi genre. I've been a big fan of CS Lewis and a big fan of sci-fi for a long time...but hadn't even been aware of this work of art until recently referred to it by a friend, to whom I am now indebted for a series that I likely will read again in the coming years. The first book is fairly standard sci-fi fare (rocket trip to another planet) but evolves into a moralistic treatise on good vs. evil; if I didn't know any better, I would have guessed that Lewis had been on LSD because of the crazy and colorful setting. The second book is a not-so-well-disguised recount of the fall of man (and woman); the pure evil of the Satan-possessed antagonist is shocking and will stand up the hackles on the back of your neck. "Satan's" arguments, and his persuasion and sticktoitiveness really make you sympathize with Eve. The last book is as much a criticism of bureaucracy and its embrace of evil and again, is more standard fare as far as a "standard story" progresses. Fantastic fantastic trilogy, highly recommended.

If you are familiar with C.S. Lewis' theological and apologetic works, this trilogy will present few if any surprises. This set of stories is essentially Mere Christianity, The Screwtape Letters, The Abolition of Man, 'Till We Have Faces, The Inner Ring, and The Weight of Glory rolled into engaging fantasy adventure. Out of the Silent Planet and Perelandra are serious in content, but lighter in tone. That Hideous Strength is the darkest of the three, and unique in that it takes place entirely on Earth. I highly recommend this book for any Lewis fan, and certainly for anyone thoughtful about the nature of man, his place in the universe, and the relationships between faith, mythology, reason, and truth and their intersection with modern (and now, postmodern) culture.

This is the final volume of C.S. Lewis' magnificent space trilogy. It starts with the question, given that Christianity is true, what would other worlds be like? It has been correctly observed that the first volume is science fiction, the second is fantasy, and this book utterly beyond classification. For me,

the whole trilogy is a little beyond literature, belonging to a private world that I have granted entrance to very few works.

C.S. Lewis is arguably one of the greatest writers of the 20th Century. This series is sadly dwarfed by the runaway success of his children's series "The Chronicles of Narnia." This ought not be so. Written for adults and with an eye towards H.G. Wells and the like, Lewis' particular talent for getting us to see things from a fresh vantage point is not missing in this series in the least. Surprising, mysterious, and consistently engaging; this series will make you wonder why you haven't read it sooner, as well as enjoying the privilege being added to your 'read once a year' list. Definitely worth your time and money.

He wrote a great amount of spiritual and what some may consider religious books and is vastly known for his contributions to English Literature. In his Space Trilogy he addresses as in most of all his other books that eternal war between Good and Evil, and he does this in 3 different scenarios, each one leading to the other and ending with its most difficult, as least for me, to read and understand which is That Hideous Strength. But it's a very worthy effort since it leads their main protagonists Jane and Mark thru a world of darkness into the most amazing truth, that of light and thunder and complete Beauty and Peace very much as in music it's great master Ludwig van Beethoven leads us thru the sounds of most of his work but mostly on his symphonies, anyone familiar with these incredibly musical notes could imagine a faint image of Heaven and perhaps much more the vision of Our Lord Himself. That's just what we could and would experience when reading this trilogy! URENDI MALEDIL.

Absolutely fantastic! Who knew C.S. Lewis was a science-fiction writer, and a darn good one at that? The imagination, story telling ability and writing skills displayed within these three novels is astounding - they are an exceptional read! Lewis takes us to faraway worlds inhabited by creatures beyond most of our imaginations and delicately weaves the morals and sagas of his Christian faith into each story. Despite being a voracious reader throughout my adolescence and early adulthood, I somehow missed Mr. Lewis' many treasures. It has been a joy to finally "discover" them.

This is a fundamentally Christian religious book that takes the form of fantasy to describe much that we don't know about the spiritual world, both past and present. I was particularly struck by the detailed description of the thought processes of several main characters confronting moral choices

with potentially grave consequences. It was completed in 1943 but comes across as timeless.

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